

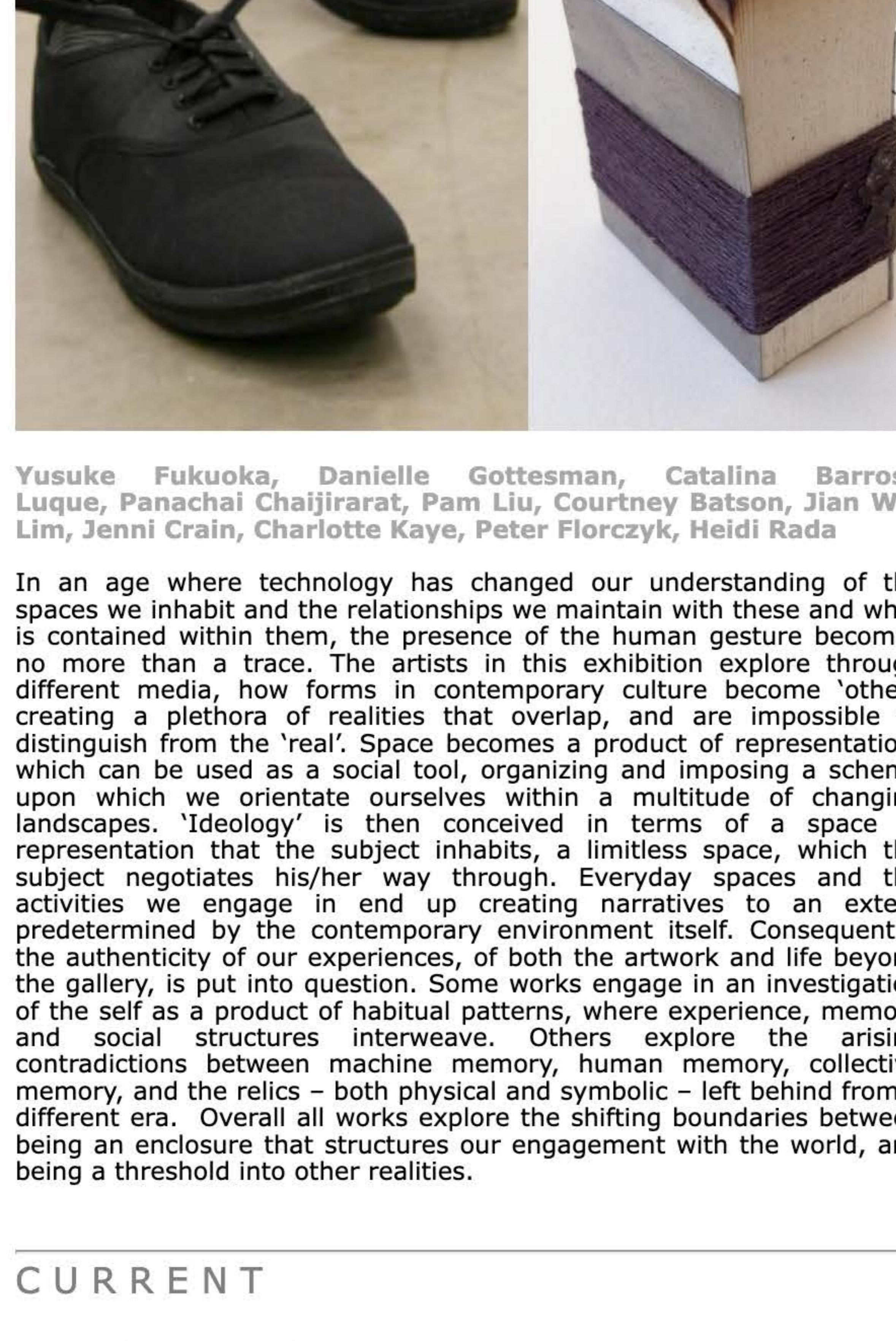
FRAMELESS GALLERY

PRIVATE VIEW INVITATION

TRACE

5-11 March 2012

New work by CSM & CCA Emerging Artists
Private View on Tue 6 March from 6pm



Yusuke Fukuoka, Danielle Gottesman, Catalina Barroso Luque, Panachai Chaijirarat, Pam Liu, Courtney Batson, Jian Wei Lim, Jenni Crain, Charlotte Kaye, Peter Florczyk, Heidi Rada

In an age where technology has changed our understanding of the spaces we inhabit and the relationships we maintain with these and what is contained within them, the presence of the human gesture becomes no more than a trace. The artists in this exhibition explore through different media, how forms in contemporary culture become 'other', creating a plethora of realities that overlap, and are impossible to distinguish from the 'real'. Space becomes a product of representation, which can be used as a social tool, organizing and imposing a schema upon which we orientate ourselves within a multitude of changing landscapes. 'Ideology' is then conceived in terms of a space of representation that the subject inhabits, a limitless space, which the subject negotiates his/her way through. Everyday spaces and the activities we engage in end up creating narratives to an extent predetermined by the contemporary environment itself. Consequently, the authenticity of our experiences, of both the artwork and life beyond the gallery, is put into question. Some works engage in an investigation of the self as a product of habitual patterns, where experience, memory and social structures interweave. Others explore the arising contradictions between machine memory, human memory, collective memory, and the relics – both physical and symbolic – left behind from a different era. Overall all works explore the shifting boundaries between being an enclosure that structures our engagement with the world, and being a threshold into other realities.

CURRENT

YBA 2.0 SERIES

13 February - 3 March 2012

**Private Views on Mondays
13, 20 & 27 February, from 6pm**

Frameless Gallery presents the **Young British Artists 2.0 Series**, which include the [Caitlin Art Prize](#) finalists. 'The YBA days of pickled sharks and stardom are long gone, but as a new art guide shows, there is top talent for a soberer time.' [The Guardian](#)

Week 1 | 13-19 February

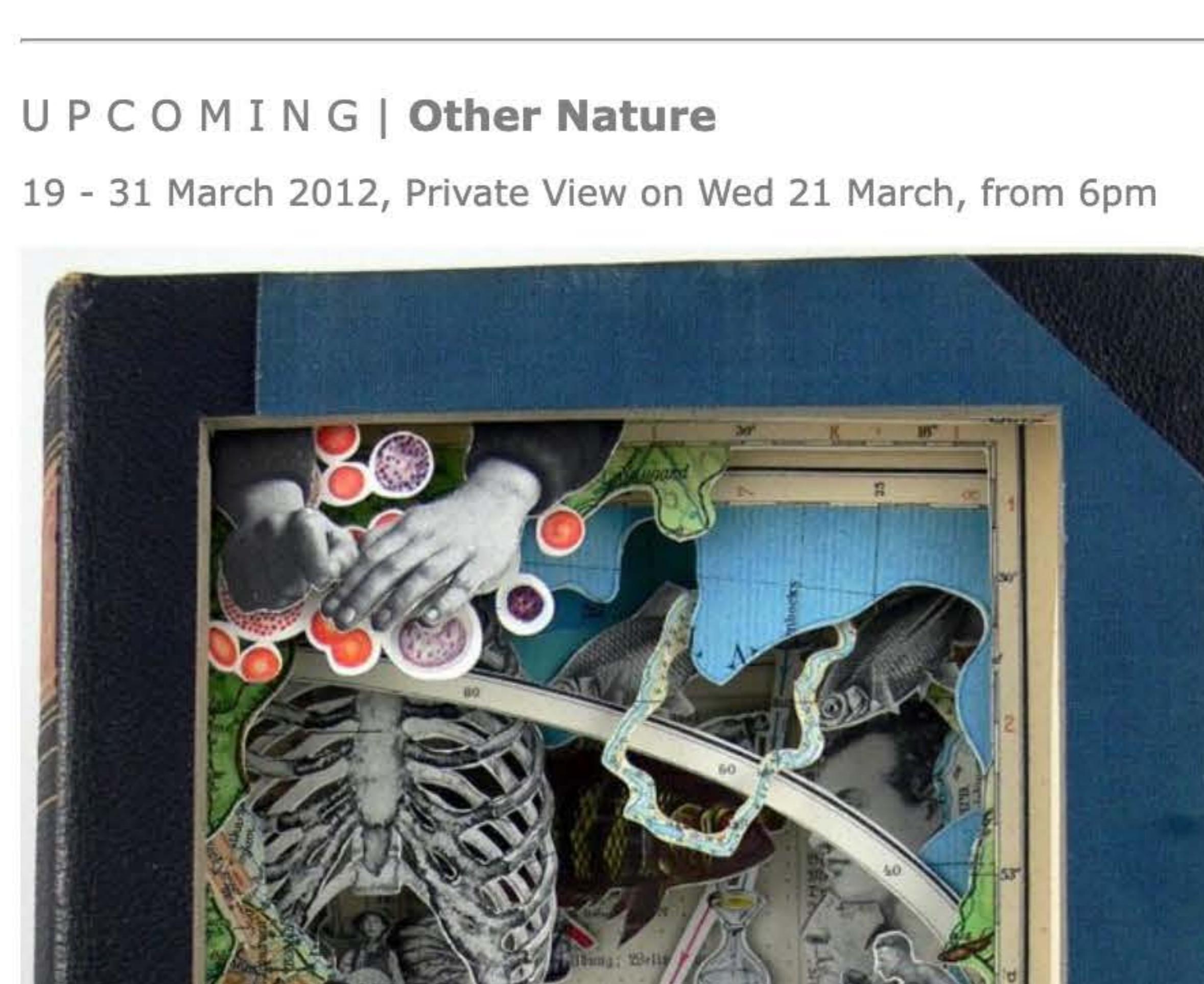
Emma ES Taylor
Katrine Roberts
David Teager-Portman

Week 2 | 20-26 February

Amy Gadney
Camilla Emson
Adeline de Monseignat

Week 3 | 27 February-3 March

Julia Vogl
Sarah Pager
Thomas Adam



Sarah Pager - Sarah's work uses familiar objects awkwardly or jarringly reframed to offer a tear in the fabric of reality. Often referencing the body, in a society where objects offer redemption by proxy her sculpture is sited in an area where desire touches on obscenity.

Thomas Adam - the central drive of Thomas's practice is a blurring of lines between the established concepts of drawing, the physical and the metaphysical. This exploration attempts to question drawing's most core aspect - as an implement to represent the real and the physical. Mundane imagery and objects are arranged using different methodical systems, in an attempt to bridge the fault line between the real and the surreal, absurdity and necessity.

Julia Vogl - American and British, Julia's work incorporates architecture, colour and public engagement. Inspired by political events, social behavior and the community where the work is sited, she aims to create works that reveal underlying cultural values. She presents two works here: 'Greetings' - following her social sculpture practice, inviting participants to complete the work; 'Metropolis', a continuation of a print/drawing/collage series, that explores aerial perspectives of imagined cities inspired by Modernism/De Stijl and a passion for colour.

Press: [Aesthetica Magazine](#)

UPCOMING | Other Nature

19 - 31 March 2012, Private View on Wed 21 March, from 6pm



[More information](#)

Frameless Gallery serves as an innovative platform for art & design. Located in the heart of Clerkenwell (zone 1) close to Holborn and the financial district of the City of London, it is a flexible space encompassing two floors devoted to showcasing high quality emerging and established art. Frameless Gallery also offers a number of art consultancy services including sourcing, PR & hire of the venue.