



Mario Gallucci, *Houseplant no. 01*, 2016, leather, wool, 5" x 12" x 7"

PORLAND, Ore. February 22, 2016 - Hap Gallery is proud to announce *Threshold*, a two-person exhibition of mixed media works by Portland artist Mario Gallucci and NYC artist Danielle Gottesman. The opening reception is March 3, 2016 from 6:00 pm to 8:00 pm. Viewing hours are Tuesday through Saturday, 11:00 am to 6:00 pm. The exhibition will run through April 2, 2016.

Mario Gallucci and Danielle Gottesman's *Threshold* exists in a space between the remembered past and the imagined future. Using the metaphor of architectural transition—going from inside or outside—*Threshold* suspends the transitions that happen within a given space, both physically and mentally.

The two artists explore how one's past or future are tied to emotional cues within the constructed environment. Gallucci's photographed boarded-up windows of a condemned building and sculpted dying houseplants honor obsolescence while evoking a sense of loss. Gottesman's sculptures, crafted out of architectural and graphic design symbols for a yet to be built space, possess features borrowed from old, traditional tools yet harness a sense of newness and anticipation at the same time.

United by a shared interest in material and surface both artists morph familiar sentiments through unexpected methods of production challenging the meanings of everyday symbols and objects and thereby making the *Threshold*, once again, transitory.



Danielle Gottesman, (top) *Double, Opening In*, 2016, mahogany wood, steel brass, aluminum screws, leather, 39 3/4" x 9" x 2", (bottom) *Double, Opening Out*, 2016, black walnut, steel, nuts and bolts (all steel), leather, 39 1/4" x 8 1/2" x 1 1/2"

Mario Gallucci received his BA from Elon University and his MFA from the Pacific Northwest College of Art. He has had solo exhibitions at One Grand Gallery (Portland), HQHQ (Portland), and Art & Chemistry (Greensboro, NC). Group exhibitions include The Art Gallery at the University of West Florida (Pensacola, FL), the Parrish Gallery at the Chehalem Cultural Center (Newberg, OR), Museum of Contemporary Craft (Portland), and the University of Alberta Art & Design GSA (Alberta, Canada). Gallucci lives and works in Portland, OR.

Danielle Gottesman received her BA in Fine Art at the Central St Martins College of Art and Design in London and has completed programs at the Academy of Fine Arts in Vienna and the Chelsea College of Art and Design in London. She has exhibited worldwide, including at Inga Gallery in Tel Aviv, Peninsula Art Space in Brooklyn, NDSM wharf in Amsterdam, and The Muse Gallery in London. Gottesman lives and works in NYC.

About Hap Gallery

Hap Gallery opened in November 2013 to show contemporary artists, explore curatorial issues, and experiment with gallery practices. Hap works to build bridges between artists and their audiences, and to engage new and experienced collectors. Hap is located at 916 NW Flanders Street in Portland, OR. For more information, please contact Hap at 503-444-7101 or welcome@hapgallery.com, or visit hapgallery.com