

Danielle Gottesman

ELEVATIONS



Elevations is a site-specific, sculptural installation by New York-based artist Danielle Gottesman, inside the ground floor of a construction site in the West Village. Inspired by the patterns and shapes in the architectural plans of the 90 Morton development, Gottesman gives anthropomorphic form to their twists and turns, introducing sensuality through shape and materiality. The hand-carved, basswood statues stand within the space, rising from their two-dimensional origins like architectural totems. The sculptures will confront passing viewers at eye-level, at once challenging and vaguely recognizable.

Throughout her practice, Gottesman seeks to endow the familiar with a sense of ambiguity. She approaches technical or specialized imagery, such as plans and diagrams, with a formalist eye—removing all functionality from her objects. Balancing on the threshold of two and three-dimensional perception, she challenges the depth of our collective memory, through a creative process that is both intimate

and playful. The root of these works is almost anthropological, using the history and recurring nature of New York City as inspirations for her renditions. Gottesman's interpretation of space, objects and their perceived meanings seeks to readdress the way we make sense of our surroundings.



Born in the UK and raised between Israel and France, Danielle Gottesman is a young multi-media artist based in New York. Most recently, Gottesman created a site-specific sculpture installation at the iconic Sunny's Bar in Red Hook, Brooklyn, confirming Gottesman's interest in pursuing site-specific work. In 2016, Gottesman collaborated with artist Mario Gallucci for a two-person show at Hap Gallery in Portland, Oregon. She also produced a site-specific installation at NDSM Wharf, after completing a residency program in Amsterdam, the Netherlands. She has exhibited internationally, including at Inga Gallery in Tel Aviv, Peninsula Art Space in Brooklyn, The Muse Gallery in London. In 2012, she received her BA in Fine Art at the Central St Martins College of Art and Design in London and has completed programs at the Academy of Fine Arts in Vienna and the Chelsea College of Art and Design in London. *Elevations* marks Gottesman's third solo show in New York.

Elevations is curated by Lolita Cros. The exhibition is located inside a gallery space on the ground floor of **90 Morton Street**, and will be on view from **April 12th through May**.

Additional works by Gottesman, with forms inspired by architectural imagery, are also exhibited as part of *Elevations*, at 90 Morton Street :



